



WMEA All-State 2020

String Audition Materials

We are pleased to introduce our **audition materials** for grades 9-12. These materials must be used to be considered for the 2020 WMEA All-State Chamber Orchestra and Symphony Orchestra. Please note that one or more string bassists may also be placed in the Concert Band, Wind Ensemble and/or Wind Symphony.

You are free to print and distribute these materials---no longer needing to purchase a separate method book for each instrument. In addition, we have created three different sets resulting in repertoire changing each year over a three year cycle. **We will use “Set B” for 2020.**

Please consider accessing the separate string packet that provides annotations (bowings, fingerings) typically used by professionals. Those annotations are not required, simply being provided as a resource.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 8.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

2020 WMEA All-State String Audition Requirements—Set B

Below is a list of the exercises and excerpts required for your 2020 All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Brahms: Symphony #1 – 2nd mvt: meas. 90-105. Quarter note = 46
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
- Track 4 Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Brahms: Piano Concerto #2 – 3rd mvt: meas. 71-86. Quarter note = 84
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
- Track 4 Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
- Track 2 Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
- Track 3 Mahler: Symphony #5: Adagietto.



NafME All-Northwest String Audition Materials

Violin

Set B

Track 1: A Major Scale

♩=108

4

Track 2: A Melodic Minor Scale

1 ♩=92 détaché

4

Track 3: Excerpt - *Symphony No. 1, Mvmt. 2*, Johannes Brahms

90 ♩=46

f *espr.* *cresc.* *f*

96 *f*

102 *cresc.*

6 6 6



NafME All-Northwest String Audition Materials

Violin

Set B

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **Allegro vivace** ♩=84

p

10 *tr* *cresc.*

19 *p*

27 *cresc.* **B**

34 *V* *sf* *sf*

43 *sf* *p* *sf* *sf*

50 *sf* *p* **C**

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

Viola

Set B

Track 1: D Major Scale

$\text{♩} = 108$

Viola

Vla.

Track 2: D Melodic Minor Scale

1 $\text{♩} = 92$ détaché

Vla.

Vla.

Track 3: Excerpt - *Variations on a Theme by Haydn, Variation V*, Johannes Brahms

206 **Vivace** $\text{♩} = 132$

Vla.

fp legg. *sf p* *sf p*

Vla.

f *p legg.*

Vla.

sfp legg. *sf* *sf*

Vla.

f *pp legg.*



NafME All-Northwest Strings Audition Materials

Viola

Set B

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$

Vla. *mf espress.*

9 **2**

Vla. *f*

14 *cresc. molto* *f* *dim.* *p*

Vla. **3**

19 *mf*

23 *poco cresc.* *sf*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials Set B

Cello

Track 1: D Major Scale

$\text{♩} = 88$

4

Track 2: E Melodic Minor Scale

1 $\text{♩} = 72$ détaché

4

Track 3: Excerpt - *Piano Concert No. 2, Mvmt. 3*, Johannes Brahms

71 $\text{♩} = 84$

p dolce $\langle \quad \rangle$ *f* $\langle \quad \rangle$ *p*

75 *dolce* *p*

79 *cresc.* - - - - - *mf* -

83 \rangle *p*



NafME All-Northwest Strings Audition Materials Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

$\text{♩} = 84$

p

p

cresc.

sf *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88

Musical notation for Track 1: F Major Scale. The piece is in bass clef, 2/4 time, and F major. It consists of a single line of music with a tempo marking of quarter note = 88. The scale is played in eighth notes with slurs over groups of four notes.

Track 2: E Melodic Minor Scale

1 ♩=72

détaché

Musical notation for Track 2: E Melodic Minor Scale. The piece is in bass clef, 2/4 time, and E minor. It consists of a single line of music with a tempo marking of quarter note = 72 and the instruction 'détaché'. The scale is played in eighth notes with slurs over groups of four notes.

Track 3: Excerpt - *Symphony No. 39, Mvt. 1*, Wolfgang Amadeus Mozart

1 ♩=150

Musical notation for Track 3, measures 1-9. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music with a tempo marking of quarter note = 150. The music features eighth and sixteenth notes with slurs.

10

Musical notation for Track 3, measures 10-17. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music. A dynamic marking of *f* (forte) is present at the beginning of measure 11.

18

Musical notation for Track 3, measures 18-24. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music.

25

Musical notation for Track 3, measures 25-31. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music. A dynamic marking of *ten.* (tenuendo) is present at the beginning of measure 25.



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1 $\text{♩} = 104$

6 *ff*

11

16

19

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials Set B

Harp

Track 1: G Melodic Minor Scale

Musical notation for the first ten measures of the G Melodic Minor Scale. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment of eighth notes.

Musical notation for measures 11 through 16. This section includes triplets in both the treble and bass clefs, with the treble clef playing a more active melodic line.

Musical notation for measures 17 through 22. This section features continuous triplets in both hands, with the treble clef playing a more complex melodic pattern.

Tempo di Valse

Track 2: Excerpt - *Swan Lake, Waltz of the Flowers*, Pyotr Ilyich Tchaikovsky (abridged version)

Musical notation for measures 1 through 6 of the excerpt. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a dynamic marking of *ff* (fortissimo) and includes a large slur over the first six measures. Triplets are present in both hands.

Musical notation for measures 7 through 12 of the excerpt. This section continues the piece with a large slur over the first six measures of this block and includes triplets in both hands.



NAfME All-Northwest String Audition Materials

Set B

Harp

16

ff *Cadenza ad libitum*

This system contains measures 16, 17, and 18. It is written for a harp in the key of D major (two sharps). The music is in 3/4 time. Measure 16 starts with a forte (*ff*) dynamic. The piece is a cadenza, indicated by the text *Cadenza ad libitum*. The melody in the right hand consists of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

19

This system contains measures 19, 20, and 21. The musical notation continues from the previous system, maintaining the eighth-note patterns in both hands.

22

This system contains measures 22, 23, and 24. The musical notation continues from the previous system, maintaining the eighth-note patterns in both hands.

25

This system contains measures 25, 26, and 27. The musical notation continues from the previous system, maintaining the eighth-note patterns in both hands.



NafME All-Northwest String Audition Materials Set B

Harp

Musical score for Harp, measures 28-30. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 28 features a 12-measure arpeggiated figure in the right hand, with a circled section of 12 notes. The right hand continues with a *riten.* section. Measure 30 consists of a series of chords and arpeggiated figures in both hands.

Track 3: Excerpt - *Symphony No. 5, Adagietto*, Gustav Mahler

Musical score for Track 3, measures 1-4. The score is in treble and bass clefs with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a *pp* dynamic. Measures 2-4 feature a 3-measure triplet in the bass line, with a *cresc.* marking and a *p* dynamic at the end.

Tempo I (molto adagio)

Musical score for Tempo I, measures 1-4. The score is in treble and bass clefs with a key signature of one flat (Bb) and a 4/4 time signature. Measures 1-4 feature a 3-measure triplet in the bass line, with a *p* dynamic at the end.



NafME All-Northwest String Audition Materials

Harp

First system of musical notation for Harp. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features several triplet markings (indicated by a '3' above or below the notes) and a fermata over a note in the treble staff.

Second system of musical notation for Harp. It includes a *rit.* (ritardando) marking above the treble staff. The music continues with triplet markings. A *p* (piano) dynamic marking is present in the bass staff.

Third system of musical notation for Harp. It begins with the instruction *Noch langsamer* (Even slower). The music includes a *poco a poco cresc.* (poco a poco crescendo) marking. The system concludes with a triplet in the bass staff.

Fourth system of musical notation for Harp. It features a triplet in the bass staff and ends with a double bar line. Above the final chord, the instruction *viel Ton!* (much tone!) is written.