



WMEA All-State 2020

Annotated String Audition Materials

This annotated set of the Set B All-State audition excerpts is designed as suggestions for your preparation. You are not required to use these fingerings or bowings. They were annotated by professionals on their respective instruments as one potential way to play them. They are meant to be used as a starting point for students to take to their private lesson teachers to help save time in lessons or as a resource for the student who is interested in auditioning but is not taking private lessons.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 8.



IV - sul G
 III - sul D
 II - sul A
 I - sul E

- = Shift
 ^ = 1/2 step
 ▭ = whole step

x4 = extended 4

NAfME All-Northwest String Audition Materials Set B

Violin

Track 1: A Major Scale

♩ = 108

Track 2: A Melodic Minor Scale

♩ = 92

détaché

Track 3: Excerpt - Symphony No. 1, Mvt. 2, Johannes Brahms

♩ = 46

90

96

102

cresc.

f

espr.

cresc.

f

leg.

f

ten.

f



NafME All-Northwest String Audition Materials

Set B

Violin

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 *Allegro vivace* $\text{♩} = 84$

10 *cresc.*

19 *p*

27 *Stay in 1st.* *Stay in 1st B* *cresc.*

34 *sf* *sf*

43 *sf* *p* *sf* *sf*

50 *sf* *Semp*

Track 5: Identify and play a one-minute excerpt from your solo literature.



Roman # = String
 - = Shift
 ^ / ▭ = 1/2 & whole step

NafME All-Northwest Strings Audition Materials

Set B

Viola

Track 1: D Major Scale

♩ = 108

Viola:

Vla.:

Track 2: D Melodic Minor Scale

♩ = 92 détaché

Vla.:

Vla.:

Track 3: Excerpt - Variations on a Theme by Haydn, Variation V, Johannes Brahms

206 *Vivace* ♩ = 132

Vla.:

Vla.:

Vla.:

Vla.:



NAfME All-Northwest Strings Audition Materials

Set B

Viola

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$ 3 V V 3-1-4 3-2-3 4 2 V 4 2 V 1

Vla. mf *espress.* < > < >

9 7 x4 -1 2 2 1 V 2 1 V 2 1 V 2 1

Vla.

14 3 2 1 3 2-2 1 f 2 3 2 1 4 -4 4 3 2 1

Vla. *cresc. molto* f *dim.* p

19 3 V V -1 V *dim.* p V

Vla. mf

23 V 2 V 3 2 V 1 3 2 V 1 4 1

Vla. *poco cresc.* < *sf*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials Set B

Cello

Track 1: D Major Scale
 ♩=88

Track 2: E Melodic Minor Scale
 ♩=72
détaché

Track 3: Excerpt - Piano Concert No. 2, Mvmt. 3, Johannes Brahms
 ♩=84



NAfME All-Northwest Strings Audition Materials Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

p

cresc.

f *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88

Musical notation for Track 1: F Major Scale. The score is in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩=88. The notation shows a series of eighth and sixteenth notes forming the F major scale. Handwritten fingering numbers are provided below the notes.

1 4 0 1 4 0 2 4 0 2 4 1 4 2 4 2 4 1 4 2 0 4 2 0 4 1 0 4 1

Track 2: E Melodic Minor Scale

1 ♩=72

détaché

Musical notation for Track 2: E Melodic Minor Scale. The score is in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩=72. The notation shows a series of eighth and sixteenth notes forming the E melodic minor scale. Handwritten fingering numbers are provided below the notes.

0 1 2 0 1 4 1 1 4 0 1 1 4 2 4 1 4 2 1 0 4 1 0 2 1 0 2 1 0

Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart

1 ♩=150

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The score is in bass clef, 3/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as ♩=150. The notation shows a series of eighth and sixteenth notes. Handwritten fingering numbers are provided below the notes.

2 1 4 3 1 2 1 1 4 1 0 2 4 2 1 4

10

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The score is in bass clef, 3/4 time, with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes. Handwritten fingering numbers are provided below the notes.

0 1 1 4 0 1 1 4 *f* 0 1 1 4

18

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The score is in bass clef, 3/4 time, with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes. Handwritten fingering numbers are provided below the notes.

2 0 1 1 0 4 2 1 0 4 2 1 0 0 1

25

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The score is in bass clef, 3/4 time, with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes. Handwritten fingering numbers are provided below the notes.

4 2 4 2 2 4 4 1 1 0 1 0 1 0 1



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1 $\text{♩} = 104$

ff

14 1 4 0 1 0 4 1 0 4 1 0 0 4 1 0 4 0 14

6

1 4 0 1 0 4 1 0 0 4 1 2 1 1 4 1 1 4 0 0 4 1 2 2 4

11

0 1 0 1 1 3 2 1 1 4 0 0 4 1 2 1 4 0 4 1 1 4 2 4 1 4 4 2 2

16

2 1 4 1 4 2 4 1 4 4 2 2 2 1 4 1 2 1

19

2 2 1 2 4 1 2 4 1 1 1 4 1 2 1 4 1 1 0

Track 5: Identify and play a one-minute excerpt from your solo literature.